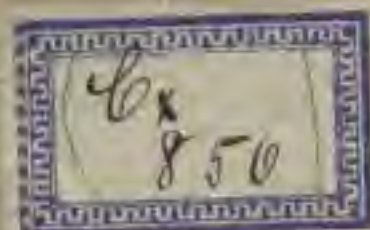
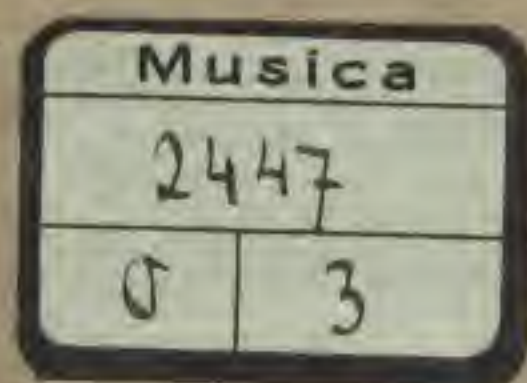


Schranck No. II.
23. Fach 21. Lage
No. 2. *Concerto.*
Cel. conc: V. ⁿⁱ V. ^{la} e Basso.

Del Sig. Schiaffi. 5. St.



U. 21/1996 Nr. 163 = 19. Aufl.

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2

Violino Primo 7:5.

Concerto Grosso del
Sig. Gae. Ma. Schiappa

Ms. 2447-0-3



Alt:

Handwritten musical score for Alto voice, featuring ten staves of music. The lyrics are in German and include the following words: *pi: to: pi: to: pi: to: pi: to: solo*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Adagio* and *pi: to: solo*. The score is written on aged, slightly stained paper.

Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is written on ten staves. The first staff is marked "Solo" and the second "Tutti". The third staff is marked "Solo" and the fourth "Tutti". The fifth staff is marked "Tutti" and the sixth "Solo". The seventh staff is marked "Tutti" and the eighth "Solo". The ninth staff is marked "Tutti" and the tenth "Solo". The score includes various musical notations such as notes, rests, and dynamic markings.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a historical style, likely from the 18th or 19th century. The text "Da Capo fino al Fine" is written in the lower right section of the score, indicating a repeat instruction. The signature "Singer" is visible in the bottom right corner.

15





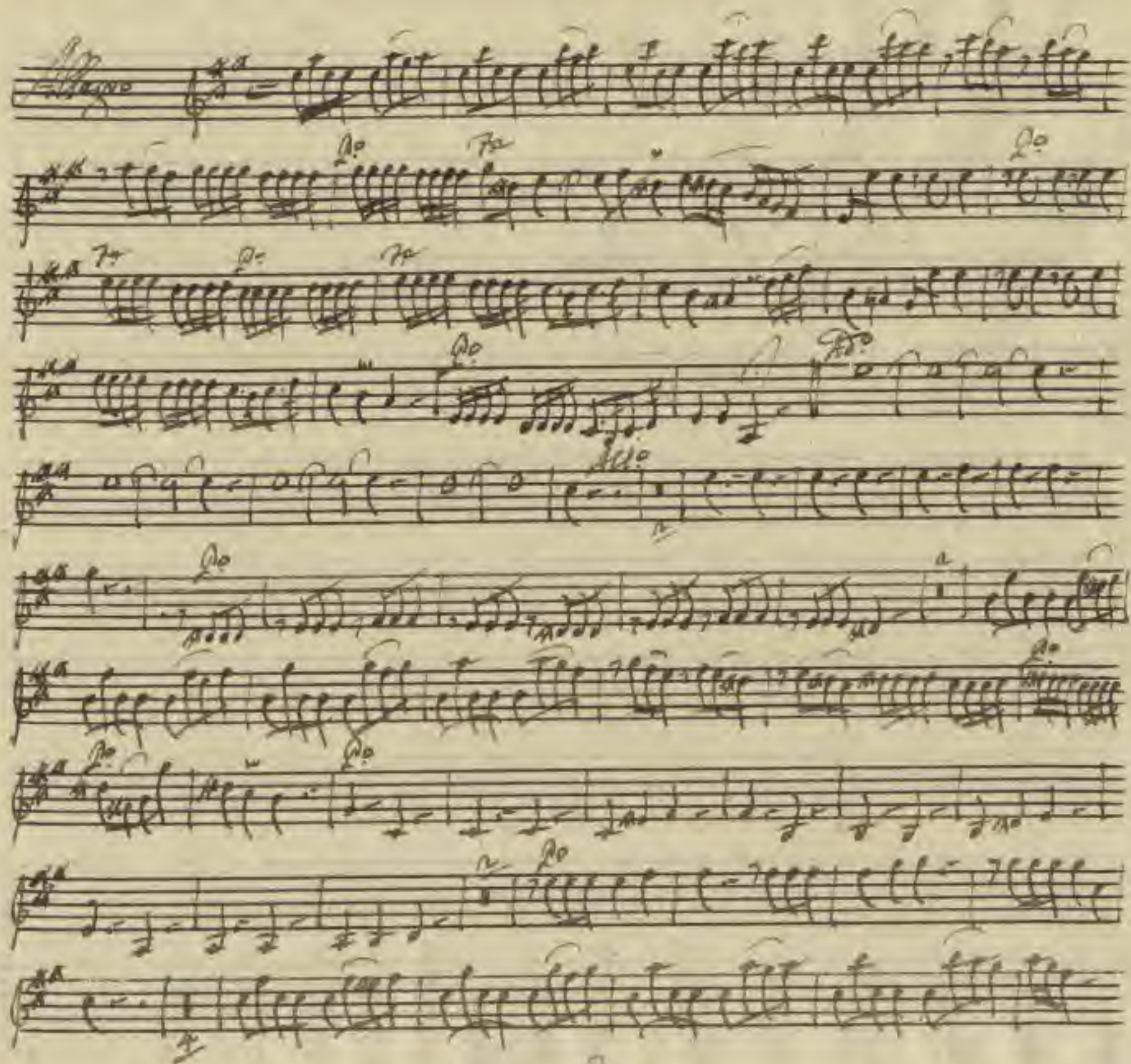


Violino I. & Concertino

Ms. 2442-0-3



6



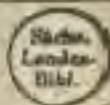
Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *longia*. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff features a large, ornate initial 'C' at the end. The third staff has a 'longia' marking above the first measure. The fourth and fifth staves continue the musical sequence with various note values and rests.

Volte sub



Violino 2^{do} di Concertino

Ms. 2447-0-3



10





Volli tutti



Alto=

Handwritten musical score for Alto, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The notation is dense, with many notes and rests. There are some markings above the staves, including "P^o" and "3^o".

Donna Lucia

Handwritten musical score for Donna Lucia, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The notation is dense, with many notes and rests. There are some markings above the staves, including "P^o" and "3^o".

Ms. 2447-2-3



94

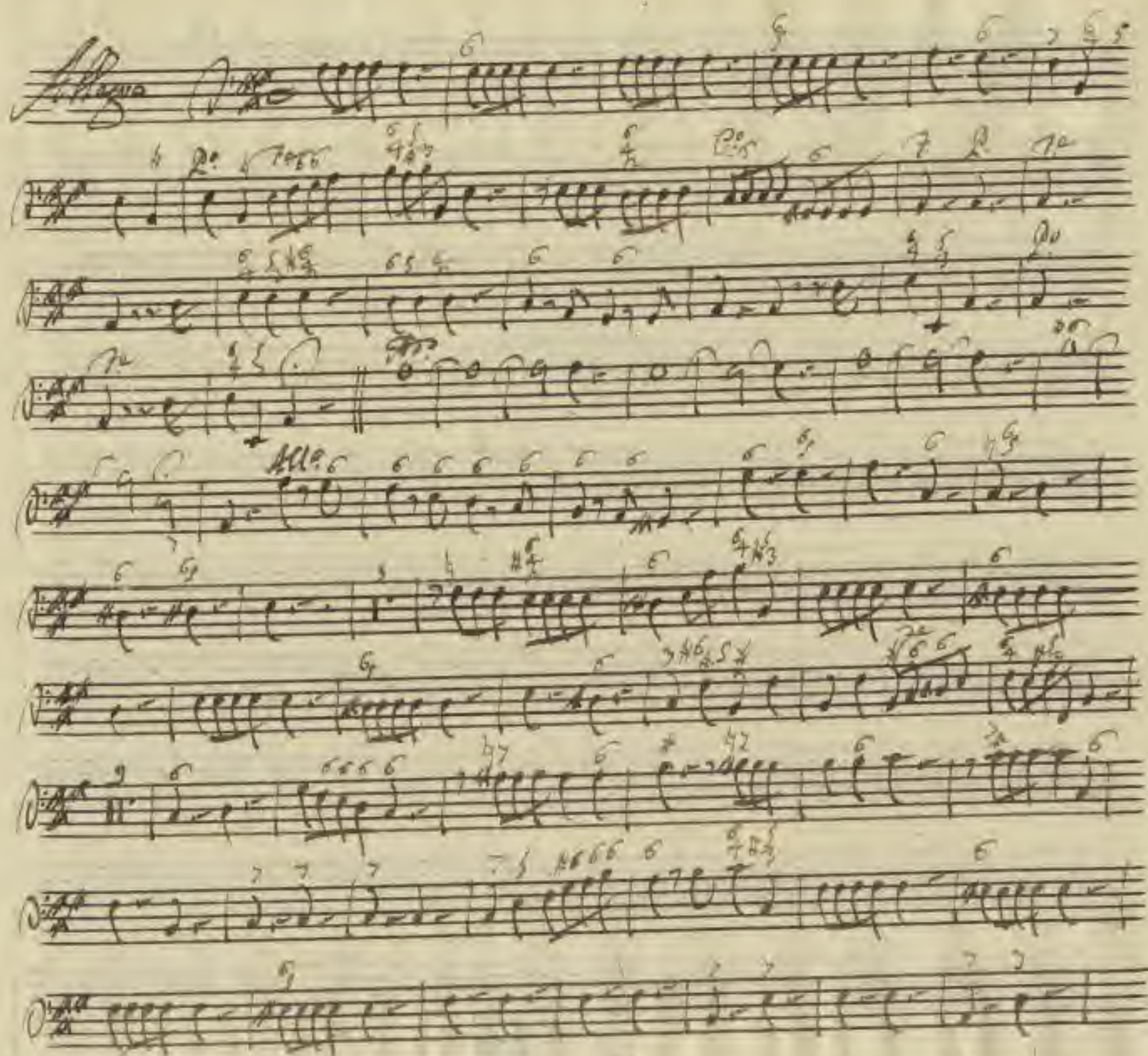


B. 10

Man. 2447-0-3



15





Adagio

